

# "Revolutions, 1889-1989"

## Sixth International Colloquium on Twentieth-Century French Studies

Columbia University, New York

Thurs., March 30 to Sat., April 1, 1989

### Keynote Speakers:

PHILIPPE SOLLERS, Paris

"L'Art et les Révolutions: le grand malentendu"  
Introduced by *Michael Riffaterre*

PIERRE VIDAL-NAQUET

Ecole des Hautes Etudes en Sciences Sociales, Paris  
"Revolution and Negation: The Revisionist Case"  
Introduced by *Laura Slatkin*

ROBERT MOTHERWELL, New York

"Guillotine"  
Introduced by *Arthur Danto*

### Panel Discussions:

The Closing of the Revolution	Showing the Revolution
Myths of the Revolution	Resistance and Liberation
Liberating Vision	Sex, Gender, and Revolution
The Historical Paradigm	Exporting the Revolution?
Political Metaphors and Aesthetic Change	New Novel, Cold War
Critique of the Avant-Garde	The Jews of France and the Revolution
Revolutionary Posturings of the 1960s	The Reactionary Revolution
Was Surrealism Revolutionary?	After 1968
Down the 1930s	The Sorry 1930s
The Terror	Changing the Eye
Philosophy of the Revolution	The 1980s: Beyond Ruptures
Surrealism and Women	Blowing Up
The Return from the Revolution	The French "American Dream"
Radical Theory	

### Panelists:

Mark Anderson	Susan Dunn	Sylvère Lotringer	Pierre E. Robert
Emily Apter	Jean-Pierre Dupuy	Bill Marshall	Philippe Roger
Ora Avni	Laurie Edson	Eric Marty	Jean-Michel Roy
Anna Balakian	Jerry Aline Flieger	Danielle Marx-Scouras	Adelaide Russo
George H. Bauer	Hal Foster	Jean-Philippe Mathy	Denis Saint-Jacques
William Beauchamp	Pascale Gaitet	Gita May	Ronnie Scharfman
Michel Beaujour	Serge Gavronsky	Christie McDonald	Lawrence R. Scheer
Jay Bochner	Naomi Greene	Mary McLeod	Lilly Scherr
Willard Bohn	Robert Greene	Jeffrey Mehlmán	Beryl Schlossman
Yves-Alain Bois	Suzanne Guerlac	Stamos Metzidakis	Judith Morganroth Schneider
Roland G. Bonnel	André Guyaux	Nancy K. Miller	Rosemarie Scullion
Jean-Claude Bonnet	Lynn A. Higgins	Amy B. Millstone	Dina Sherzer
Jacques Bouveresse	Marianne Hirsch	Clément Moisan	Kenneth Silver
Frank P. Bowman	Denis Hollier	Jonathan Monroe	Dan Sperber
Marcus Bullock	Renée Riese Hubert	Marcel Muller	Richard Stamelman
Ellen Burt	Andreas Huyssen	Suzanne Nash	Peter Starr
Monique Canto	Anthony Judt	Molly Nesbit	Charles J. Stivale
Philippe Carrard	Dominique Jullien	Eduardo Nolla	Allan Stoekl
Mary Ann Caws	Charles Krance	Neal Oxenhandler	Titus Suck
Monique Chefdor	Rosalind Krauss	Rebecca M. Pauly	Judith D. Suther
Alina Clej	Lawrence D. Kritzman	Thomas Pavel	Michael Syrotinski
Douglas Collins	Wladimir Kryszynski	Jeanine P. Plottel	Chantal Thomas
Giorgian Colville	Loren Kruger	Dennis Porter	Steven Ungar
Madeleine Cottenet-Hage	Jacques La Mothe	Christopher Prendergast	Anthony Vidler
Jonathan Crary	Walter G. Langlois	Gerald Prince	Nicholas Wahl
Michel Crouzet	Frank Lestringant	Sabine Raffi	Maurice Weyembergh
Joan Dayan	Françoise Lionnet	Luc Rasson	Inge Crosman Wimmers
Vincent Descombes	Patrizia Lombardo	Elisabeth Ravoux-Rallo	Steven Winspur
Marco E. Diani	Andrea Loselle	Michèle Richman	

### Film:

#### Renoir, *La Marseillaise*

Organized by the Department of French and Romance Philology,  
and the Maison Française of Columbia University.

Directors: Antoine Compagnon and Jacqueline Desrez-Hellermann.

Sponsored by the Sterling Currier Fund, Air France, and the French Government.

International Affairs Building, 420 West 118th Street, Kellogg Center, 15th Floor; Hammarskjöld Lounge, 6th Floor

Pre-Registration, \$35

Registration at Colloquium, \$40

Student Registration, \$15

No registration fee for Columbia faculty, students, or staff

For further information,  
write: Maison Française  
c/o Casa Italiana, Room 204  
Amsterdam and 117th Street  
Columbia University, New York, NY 10027  
Or call (212) 854-3208